

Miguel Lombardo

CV

“I believe that contemporary art can be a bridge that allows to connect people of all ages, with the world in need of changes”

Miguel Lombardo

Artist-Curator
Brand & Cultural Projects Advisor
Artistic Director

CONTACT

Panama City, Panama
(507) 6273.1733
studio@miguellombardo.com
<https://miguellombardo.com>

BIO

Miguel Lombardo multidisciplinary conceptual artist, curator and advisor for brands, institutions and artistic & cultural projects. Has been involved for the last 22 years, both locally and internationally with contemporary art projects and brand consulting. As founder-director and curator of Casasola (the first public-independent exhibition space with an educational and non-profit purpose in Panama, Lombardo managed to promote the concept of free access to art under a voluntary donation policy. He has led and curated multi-sensory exhibition projects with an important experiential design component to unite people of all ages, with the world in the need of change through art. Together with Maylin Pérez P. (cuban curator, based between Netherlands and Panama) Lombardo created and lead Casasola's International Connection Program, whose mission was to connect international artists, curators or scientists and invite them to find other or new ways of addressing global situations together with local communities. The main objective of the program was: to awaken through art a more conscious thought, which could stimulate a collective reflection on those situations that humanity welcomes in our times.

As part of the framework of the 500 years of the city of Panama (celebrated in 2019), Miguel Lombardo was hired by the United Nations Development Program (UNDP) as an advisor, curator and creative for the concept and experiential design of the Museum of Panama City (MuCPa). He formed part of the advisory team for the commission of the V Centennial of the city, for the development of the brand contest of the 500 years of the city (managed as part of the program of the Mayor's Office of Panama). His contributions also included the conceptual proposal, the curatorial aspects and naming for the Museum of the City (MuCPa). Within his curatorship, he included one of his artistic installations "Barbería 500", whose experiential design component was developed with the aim of initiating a dialogue between contemporary art and citizen participation, to rescue the historical memory that would be part of the resources from the Museum of the City of Panama.

In addition, for the last 16 years, Lombardo has been responsible for convening and facilitating multidisciplinary teams to advise, create and promote international brands through art and culture integration strategies. His creative approach reaches a deeper understanding, which allows him to help organizations, companies and private art collectors, build emotional and powerful projects or collections with a social responsibility that increases the understanding of the project in the public. He has also assisted in guiding and mentoring young emerging artist in their quest to reach an international level.

ADVISORY AND PROFESSIONAL EXPERIENCES

Latest

- Advisory in brand strategy & communication (for the 60 years celebration) | Contemporary Art Museum of Panama (MAC Panama).
- Consultancy, advice, brand development, curator and art collectors spaces documentation | MUM Contemporary Art (Contemporary Art Collectors Advisor Firm)
- Brand consultancy, strategy and curatorship | Casa Santa Ana (Contemporary Art Foundation)
- Advisor & brand strategy | Upper East Tower by Morgan & Morgan Group.
- Artistic consultant for Art & Cultural institutions projects.
- Art Director for cultural, film, videos, editorial and visual projects.

2019

Still photography for the Oscar nominated movie “Plaza Cathedral” by Abner Benaim.

2005 - Present

- Founder-Director for Alquimia Group (Ag). Creative consulting and production firm focused on brand development, strategy and experiential design

2016 - 2018

Advisor, art director, concept development, brand consultant, naming, research and independent curator | Museum of the City of Panama MuCPa (United Nations Development Program (UNDP))

2013 - 2020

- Founder-Director, curator and experiential design | Casasola (NonConventional Art & Design)

2013 - 2019

- Co-founder partner, business concept development, interior design, user experience and induction program design | Dodó Bon Pan Cafe

2009

- Documentary director for “El Rey de la Huincha” | Private provenance project, Panama

2004 - 2005

- Still photography, cinematographer and camera operator for “Darién Bunde y Bullerengue” documentary (phase II), organized by (United Nations Development Program (UNDP)).
- Director of photography for the half-length movie “El Diario de un Demente”, a film based on the adaptation of Diary of a Madman by Nikolai Gogol.
- “Darién Bunde y Bullerengue” project, (phase I). Organized by United Nations Development Program (UNDP).

2003 - 2004

- Professor of art photography and photographic production at Ganexa Art University.

2002 - 2005

- Independent creative director, art director, photographer and cinematographer for art and commercial projects commissioned by local and international organizations and companies.

CURATORIAL PROJECTS AND RESEARCH

2008 - Present

- Freshwater ecosystem (research) | for projects and art installations about water and its global issues.

2019

- “From the streets” (curator) | International Cultural Center (CCI Panamá)
- Architecture & Housing (concept & curatorial script) | Museum of the City of Panama (MuCPa)
- Water - Abundance (curator) (research) [Jose Braithwaite] | Casasola Panama

2018

- Boiling Room 01 (curator) | Casasola Panama
- Relaciones Interpersonales (curator) (research) | Museum of the City of Panama (MuCPa)
- “El Sonido de la Libertad” (curator) | Casasola Panama
- Water - Consumption (curator) [Agua de Carnaval Giana Gonzalez] | Casasola Panama
- City of Tomorrow (concept & curatorial script) | Museum of the City of Panama (MuCPa)

2017

- La Voz del Pueblo (concept & curatorial script) | Museum of the City of Panama (MuCPa)
- Water - Shortage (curator) (research) | Casasola Panama

2016

- Cuba Tras la Caravana de la Libertad (curator) (research) | Casasola Panama
- Barberia 500 (curator, concept & curatorial script) | Museum of the City of Panama (MuCPa)

2015

- La Revolución Fotográfica de Venancio D. Maiquez “Maestro de la Leica” (curator) | Casasola Panama

2014

- LO QUE IMPORTA ES OBSERVAR (curator) | Casasola Panama
- Luz y Sombra (curator) | Casasola Panama
- “Naked” (curator) [Sergio Veranes] | Casasola Panama
- Ferreteria Internacional (curator) | Casasola Panama
- El Boticario (curator) | Casasola Panama

2009

- “El Rey de la Huincha” [exhibition & Documentary launch] (curator) (research) | Panama

2003 - 2004

- Curator and manager of the annual exhibition for the art degree students at Ganexa Art University.

PUBLIC PROGRAMS, LECTURES, WORKSHOPS & TALKS

2021

- Conceptual Art “Between the idea and action” (lecture) | Organized by Italian Embassy in Panama and Aristides Ureña Foundation
- Diploma “THE OPENINGS FOR NEW PROCESSES IN THE TEACHING OF CONTEMPORARY ART” (lecture) (workshop) | By the Italian Embassy in Panama, Ministry of Education, National University of Panama and Aristides Ureña Foundation

2019

- “From the streets” (public program) | International Cultural Center (CCI Panama)
- “Panama Canibal” (public program for schools & children) | International Cultural Center (CCI Panama)

2018

- “Photography as art and cultural axis component” (talk) | Photo Lab Panamá (Panama photography festival)
- “Nude as performance and tool for socio-political and cultural questioning” (talk) | (El Portal de Alfredo Belda - YouTube channel)

2017

- MUSEOGRAPHY AND THE CURATORS ROLE IN OUR TIMES “Deconstruct-Construct-Reconstruct” (workshop managing and production) | Casasola Panama
- “CONTEMPORARY CONCEPTUAL ART” Podcast 01, (talk) | Casasola Panama
- Educational program (for college students) | Casasola Panama

2016

- What have our grandparents told us? (talk) | Contemporary Art Museum of Panama (MAC Panama)
- “The use of semantic in photography and visual narrative” (lecture) | Contemporary Art Museum of Panama (MAC Panama)
- “The use of color and its perception” (lecture) | Ganexa Art University and Casasola Panama
- “500 years city branding” (talk) | “Brand contest for the 500 years of the city”, V Centennial of the City Commission. American Trade Hotel city hall, Panama

2015

- “35 years of Cuban photography” (talk) | Casasola Panama
- “Leica Master” Venancio Diaz Maiquez’s legacy (talk) | Radio Panamá 94.5fm.
- “The use of textures in art and their perceptions” (public program workshop for children) | Centro Cultural de España CCE - Casa del Soldado Panama.

ART - EXHIBITIONS AND COMMISSIONED ART PIECES

2021

- “Vajra Satto” Aqua Installation No.008 | Commissioned work
- “9 de enero por siempre” Public Intervention - Casasola Panama
- “Lifting of the work of the Martyrs of January 9, 1964” Public Intervention | Casasola Panama
- Aqua Installation No.007
- “When the river sounds it's because stones brings” (2009 - 2021)

2019

- Contemporary Panama | International Cultural Center (CCI Panama)
- Despojos del Festín | Arlo Festival (Panama Union Club)
- 312 Jaulas... 4992 Retratos Rotos - Festival Arlo (Club Unión Panama)
- Silo Light installation | Commissioned work
- “Once Upon a Time” (2014-2019)

2018

- Gold Hill - Curated by Mike Stubbs, Director and Curator of FACT London

2017

- Adidas Show Case Panama, 3 artistic sculptures | Adidas Skateboarding Internacional
- Banco #59 (large format installations on public space) | Commissioned work
- “Muelle Americano” (large format installation on public space) | Commissioned work
- “Water Shortage (2017 -) 4 large format installations on public space | Casasola Panama
- VDM: Cuba after the caravan of freedom II | Casasola Panama

2016

- “Daxikeao” Aqua installation No.006 (Chinese face) collaborative Art installation (Miguel Lombardo & Ian Chang) | PanaChina Contemporary Art Museum of Panama (MAC Panama)
- “Cuba after the caravan of freedom” collaborative multisensory art installation (Miguel Lombardo & Ian Chang) | Photo September Circuit, Contemporary Art Museum of Panama (MAC Panama)
- “Barbería 500” (multisensory art installation | commissioned by the V Centennial of the City Commission, as part of a 3 years municipality of Panama public program

2015

- “VDM: Leica Master” Venancio Diaz Maiquez's legacy. collaborative multisensory art installation (Miguel Lombardo & Ian Chang) | Casasola Panama
- “VDM: Leica Master” collaborative installation (Miguel Lombardo & Ian Chang) | Photo September Circuit, Contemporary Art Museum of Panama (MAC Panama) / Casasola Panama

2014

- “Lo Que Importa Es Observar” collective art exhibition | PhotoSeptember Circuit Exhibición Contemporary Art Museum of Panama (MAC Panama) / Casasola Panama
- “La Croix des Trois” collaborative art installation (Miguel Lombardo & Ian Chang) | Casasola Panama
- Ferreteria Internacional, collaborative art installation (Miguel Lombardo & Ian Chang) | Casasola Panama
- “Eco Gardens II” Aqua Installation No.005 | commissioned work Panama
- “El Boticario” collaborative art installation (Miguel Lombardo & Ian Chang) | Casasola Panama.

2013

- “You will love living here” Eco Gardens I, commissioned light installation Panama

2012

- “The solidity of nude” (phase II) | Panama

2011

- “Pacific Ocean” No.001 Photo serie (archival pigment print)
- “The new conquest” (public intervention) | Panama

2010

- “15’000 Watts” (Art for a Better World) | Miami Art Basel. Miami, Florida, U.S.A.
- “Le Baron Rouge” performance & photography on public space | Cite des Art Residency Paris, France
- “The solidity of nude” (phase I) | Cite des Art Residency Paris, France
- “A rooster in the box” (public space performance) | Cite des Art Residency Paris, France
- “15’000 Watts” ON/NO SPACE light installation | at the Visual Arts Development Center Havana, (CDAV) Havana, Cuba organized by the French Embassy of Cuba

2009

- Golden Trees (public intervention with art installation on churches and malls) | Panama
- “El Rey de la Huincha” (documentary & exhibition at the tribute event during the induction ceremony for Francisco “Pancho” Rodriguez to the hall of fame). Panama

2008

- “Public intervention” (15’000 watts) | Alliance Française of Panama at La Casona, Old Quarter. Panama
- “Chan 75” (15’000 watts) art installations | organized by Alianza Francesa de Panama at La Casona Casco Antiguo Panama

2007

- “Human heritage” large format photographic exhibition | Lyon, France
- “Public intervention” art installation with public interventions | endorsed by Mayoralty of the City of Panama, Culture Ministry and the Environmental Authority of panama (ANAM).
- “Hurley in a box” commissioned art piece by Hurley - Latin America

2006

- “Emerger” limestone photographic sculpture | Diablo Rosso, Panama.
- “Human heritage” large format photographic exhibition | at X international art festival, San Jose, Costa Rica
- “Super Nova” | asphalt sculpture commissioned by Vexco, Panama
- “Human heritage” | Mayoralty of the city of Panama, Old quarter, Panama
- “Human heritage” Lot 43 | large format photographic exhibition, public space at Old quarter, Panama
- “Human heritage” Lot 42 | large format photographic exhibition, public space at Old quarter, Panama
- “Human heritage” Lot 41 | large format photographic exhibition, public space at Old quarter, Panama
- “Human heritage” Lot 40 | large format photographic exhibition, public space at Old quarter, Panama
- “Human heritage” Lot 39 | large format photographic exhibition, public space at Old quarter, Panama

- “Human heritage” Lot 38 | large format photographic exhibition, public space at Old quarter, Panama
- Darien Bunde y Bullerengue, large format photographic exhibition & video | United Nations Development Program (UNDP) Central Plaza Old quarter, Panama

2002

- “Not enough material to evaluate you” (large format C-Prints series | Photo September Contemporary Art Museum (MAC Panama)
- “Untitled” No.001 (art installation) | VI Panama Art Bienal, Contemporary Art Museum (MAC Panama)

2001

- “JUMBO” (image and word) | by the Organization of Ibero-American States (OEI) Madrid, Spain
- “Covers of a Society” (art installation with a public intervention) | Culture Ministry, Panama

2000

- “For the children with love” (photographic art installation) | Anita Villalaz theater, Culture Ministry Panama
- “The Jaguar House” (photo slides projection) | Anita Villalaz theater, Culture Ministry Panama

1999

- “Egocentric Ruin” (photo slides projection) | Flat arc convent, Old quarter, Panama

ART RESIDENCIES

2017

- International connection program 01 | (curated by Maylin P. Parrado) Casasola Cerro Punta, Chiriquí - Old quarter Panamá.

2010

- Cité Internationale des Arts. | French Ministry of Culture (Culture France) Paris, France

GRANT PROGRAMS

2021

- Curatorial Method (at MAC Panama) | sponsored by MUM Contemporary Art

2017

- International connection program 01 | Casasola & Casasola's Patrons Program

2016

- PanaChina | Contemporary Art Museum of Panama (MAC Panama)

2015

- Leica Master | Casasola fundraising campaign

2010

- French Ministry of Culture (Culture France) & The Department for International affairs of La Marie de Paris, France
- Cultural program | The French Embassy of Cuba. Habana, Cuba

2001

- National Direction of Cultural Extension | Culture Ministry of Panama.

2000

- National Direction of the Performing Arts | Culture Ministry of Panama

EDUCATION

2021

- Curatorial Method by dictated by Yina Jiménez (independent curator from DR), Catalina Lozano (Kadist Latin-American Program director, MEX), Adrienne Samos (editor, independent art critic and curator from PAN) and Juan Canela (chief curator at Contemporary Art Museum of Panama, PAN) at MAC Panama

2017

- Museums and other publics, dictated by Ricardo Rubiales MEX, museologist and museums education specialist.
- Skateboarding Judge technical certification, dictated by Andres Mejia from the Pan American Games Confederation,

2016

- How does Branding help Museums and Cultural Centers?, dictated by Luis Marcelo Mendez (BR) | Bio Museum, Panama
- Financial Analysis and Budget Development | Panama

2001 - 2002

- Editorial Fashion photo production Internship Program | L'Officiel Magazine & Marcus Mam Studio. Paris, France
- Fashion Photography Internship | Jaïr Sfez. Paris, France.
- Talk Magazine & Marcus Mam Studio Photo Production Internship Program | Paris, France
- Studio Lighting Internship Program | Oslo, Norway

1997 - 1999

- Photography | Ganexa Art University Panama
- Studies in Tourism Business Administration | Latin American University of Science and Technology, Panama

1994 - 1996

- Bachelor of Advertising and Social Communication Studies | National University of Panama

KEY SKILLS

- Experience and ability to generate research with deep analysis that filter and compile a lot of information into valuable artistic concepts for visual and rational curatorial projects, cultural proposals and brand strategies
- Committed with the utmost care for details and the audience experience itself
- Artistic direction and printing pre-press for publications, graphic or visual pieces
- Experience and ability to collaborate and lead strategic and multidisciplinary production groups
- Film / video and photography
- Sketching / drawing / painting
- Assemble / build.

LANGUAGES

- Spanish (written and spoken)
- English (written and spoken)
- French (basic understanding)